

# 20<sup>TH</sup> CENTURY BANJO SOLOS

\* UNIVERSAL NOTATION \*

GRADE A. VERY EASY, B. EASY, C. MEDIUM, D. MEDIUM DIFFICULT.

- |   |                         |                |
|---|-------------------------|----------------|
| C | Old Friends Waltz,..... | H.C.Garber..30 |
| B | The Merry Cadet.....    | J.E.Agnew..30  |
|   | Darktown Dance          |                |
| B | Reckless Rufus,.....    | C.C.Prouty..30 |
|   | Dance Characteristique  |                |

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**THE CLEVELAND TWO STEP.**

*For Mandolin Orchestra.*

By J. E. AGNEW.

**1st Mandolin.**



Mandolin Solo 20. 2nd Mandolin 15. 3rd Mandolin 15. Mandola (C tuning treble clef) 15. Banjo obligato 15.  
Flute 15. Cello 15. Guitar acc. 15. Piano acc. 25.

**THE FIN DE SIECLE MARCH.**

**Cake Walk and Two Step.**

*For Mandolin Club.*

By J. E. AGNEW.

**1st Mandolin.**



Mandolin Solo 25. 2nd Mandolin 10. Guitar acc. 15. Piano acc. 25.

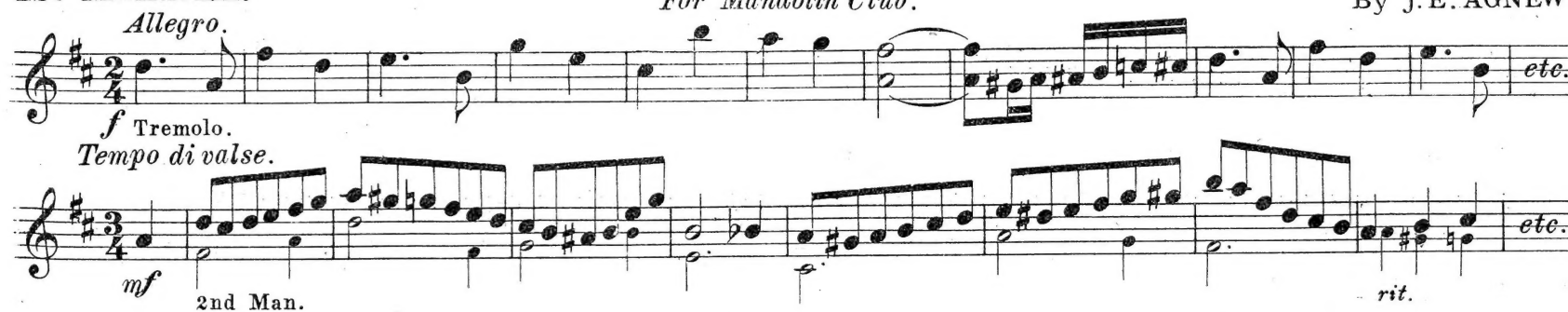
**THE PERSIAN PRINCESS.**

**Valse.**

*For Mandolin Club.*

By J. E. AGNEW.

**1st Mandolin.**



Mandolin Solo 20. 2nd Mandolin 10. Guitar acc. 10. Piano acc. 20.

**THE ARCADIAN MARCH.**

**Two Step.**

*For Mandolin Orchestra.*

By J. E. AGNEW.

**1st Mandolin.**



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# RECKLESS RUFUS.

## DANCE CHARACTERISTIQUE.

### BANJO SOLO.

Universal notation.

Moderato.

CHENEY R. PROUTY.

Bass elevated.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, mf). Fingerings are indicated by numbers 1, 2, 3, 4 above the notes. There are also 'x' marks below some notes, likely indicating fret positions. The score includes repeat signs and first/second endings. The tempo is marked 'Moderato' and the style is 'Dance Characteristique'. The composer is Cheney R. Prouty.

Note: tune 4th string to D. Make all octaves on the 1st and 4th string and with 2nd and 3rd fingers.

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Samples of The Ideal Collection for Two Mandolins, Guitar & Piano.

By J. E. Agnew.

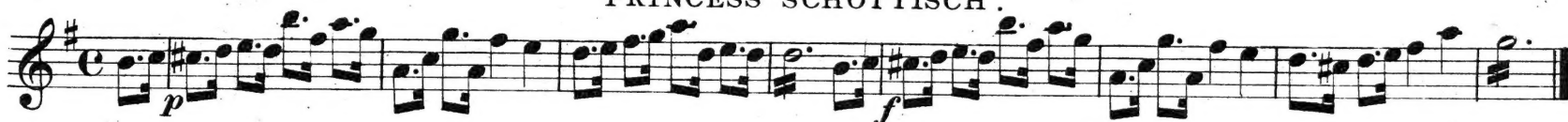
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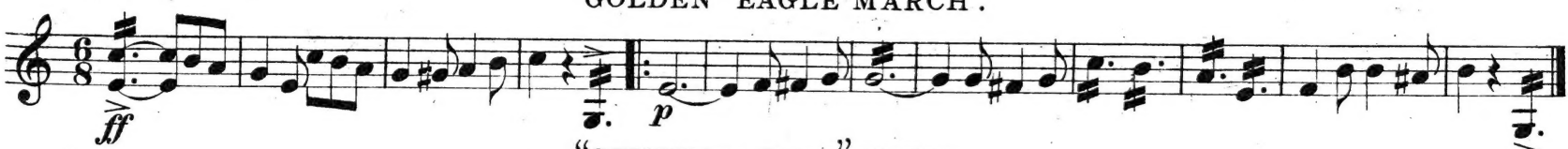
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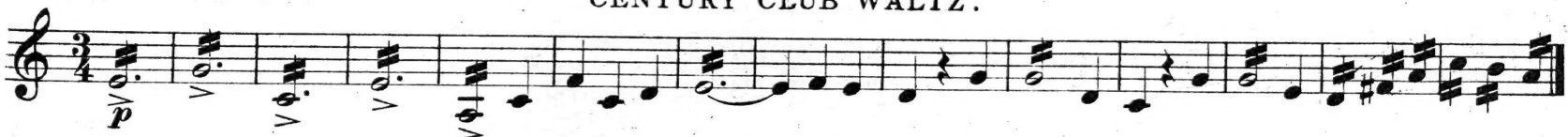
"PRINCESS" SCHOTTISCH.



"GOLDEN EAGLE" MARCH.



"CENTURY CLUB" WALTZ.



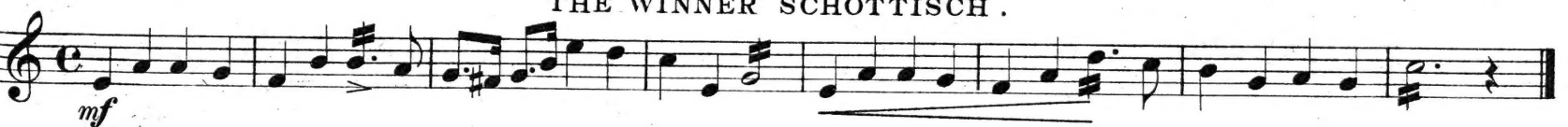
"LIGHT STEP" POLKA.



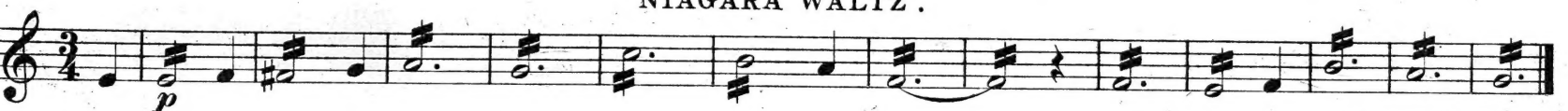
"SILVER BELL" WALTZ.



"THE WINNER" SCHOTTISCH.



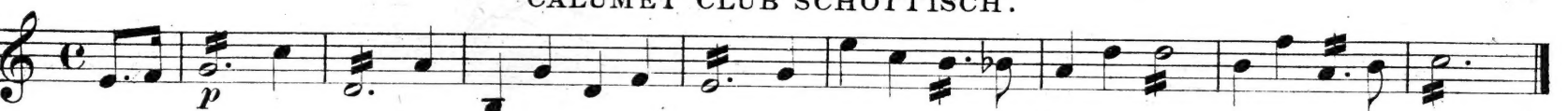
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COLUMBIAN TWO STEP.



"CALUMET CLUB" SCHOTTISCH.



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I Greet Thee.



"LITTLE BEAUTY" WALTZ.



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No. 1.

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